

Hammond A-100 Registration  
 Oberes Manual  
 H 50 6800 006 brilliant  
 Unteres Manual  
 H 00 8404 034  
 Vibrator II  
 Percussion: keine  
 Trio: A# 50 8724 258 voll

# Intermezzo

Komponist und Interpret: Rudi Ziebart

**Allegro** (M.M. ♩ = c. 142)

Em11 B m7(b5) E7

D<sup>b</sup>9(b5) Bb7(b5#9)

B 7(#5)

E13

E

A

Orgel

Pedal



F<sup>Δ</sup> F<sup>Δ</sup>9

Dm7 F<sup>Δ</sup>

Gm7(b5) E<sup>b</sup>13

D9

Am7(b5) D7

G7(b5#9) G 7(#5)

4

2.x 8va alles UM 00 8860 00 2 2/3 Percussion

9

C7(b5#9) C9

C7(b9) F6

C7(#5)

F<sup>Δ</sup>

14

Dm7

B<sup>b</sup>m6

E<sup>b</sup>13

D9

Am7(b5)

D7

G7(b5#9)

G 7(#5)

C7(b5#9)

C9

2  
19

G $\flat$ 7(#5) F6 Intermezzo  
E $\flat$ 13

23

E13 Em11 Dm6 E7 D $\flat$ 9(b5) B $\flat$ 7(b5#9)

27

B7(#5) E13 E A Trio  
F13 F9 B $\flat$ 6

*Fine*

32

E $\flat$ 13 E $\flat$ 9 A $\flat$ 6

Intermezzo

37  $D\flat 13$   $D\flat 9$   $G\flat 6$   $D m7$   $D m7(\flat 5)$   $G7$  3

43  $C7$

*D.S. al Fine*